

# People of Print

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**From engraving to woodblock, printmaking is an art form steeped in history. Here in Margate at Hello Print Studios within Resort Studios, five printmakers are keeping this process alive and thriving, using both traditional and contemporary methods culminating in varied and eye-catching results**

## Helen Pitman

Helen Pitman always had a love of science and art, so wanted to explore both. The printmaker and conservation biologist, who also runs a marine conservation charity, attributes her love of screen printing to the technical processes you go through to create a piece. "It is a way for my science brain to be creative," she says.

With an eye for nature's colours, she is inspired by both natural and manmade environments. The invention of the camera phone has provided an invaluable tool as images are collected from everyday travels. She photographs whatever catches the eye, often without thinking that they may one day end up as a screen print.

There were twenty years between Helen finishing art school and actually making work. Now comfortable enough to pursue her creativity she says, "Margate has given me the inspiration, artistic space and opportunity to print. The discovery of Hello Print Studio was the creative catalyst to start making work seriously. Whatever age you are it's worth giving it a go."

Instagram @charlottesavageprint



## Nick Morley

Resort Studios co-founder Nick Morley, aka Linocutboy, set up Hello Print Studios in 2013. As the name Linocutboy suggests, he mostly works using linocut, enjoying the challenge of reducing an image to simple elements. "I like the physical processes of carving and printing," he says. "You never quite know how a design is going to come out until you take the first print, so there is always an element of surprise."

He's been practicing for almost fifteen years, but feels there's more to learn. "It is a simple process to learn but takes years to master," he admits. Intrigued by the different relationships we have with nature as hunters, farmers, explorers and so on, his prints often feature weird and wonderful creatures as he finds endless fascination in their forms, details, colour and pattern, much like one of his influences the 18th century printmaker Thomas Bewick.

As well as making his own work, Nick teaches linocut workshops around the country and abroad and has written a book called *Linocut for Artists and Designers* which you can buy online.

[linocutboy.com](http://linocutboy.com)

**"Linocut is a simple process to learn but takes years to master"**



## Jordan Gray

Colour, fun and humour are what motivates Jordan Gray, whose main impetus for moving to Margate was Resort Studios. "The opportunity to take up membership at a studio that had such good print facilities was too good to miss," he explains.

Jordan's love of printmaking was cemented whilst studying Illustration at Middlesex University, with his favourite processes being screen print for its versatility, and reduction linocut for the limited colour palettes you have to use.

When asked about influences Jordan cites his grandma, a painter, as a constant source of inspiration and the reason he followed a career in art. He also mentions the Tate's Matisse cut-outs exhibition which changed his practice forever.

"Every now and then I will see an exhibition that particularly resonates with me and the feeling of positivity and excitement is indescribable," he says. "Anybody who is clearly enjoying their creative practice and making great work has a positive influence on me." Going freelance in 2018, Jordan also teaches linocut and animation classes and recently co-directed a music video.

[jordangray.co.uk](http://jordangray.co.uk)

## HAVE A GO!

**Whether you fancy being a printmaking protégé, or just want to sample some of the techniques available, Hello Print Studios run a variety of courses throughout the year. Go to [helloprintstudio.com](http://helloprintstudio.com) to find out more.**





**Charlie Evaristo-Boyce**

Inspired by Margate's wealth of visual stimuli, Charlie Evaristo-Boyce says it's the town's many cultures, landscapes, buildings and element of grittiness which provide the materials and images that feed into his work.

Having discovered printmaking as a Fine Art student at UCA Farnham, it was upon his return to his hometown of Margate that he discovered Hello Print Studios. This he credits with enabling him to continue with his work, telling me, "the equipment and space here is much greater than a single person could acquire or afford."

Charlie's shared studio is a chaotic mix of materials, research, and various artworks in different stages of completion. His current works merge print with painting and photography on canvases, using old photographs of his Nigerian ancestors.

As well as working on ambitious projects with the Royal Academy, Turner Contemporary, Dreamland and Printworks London, Charlie has run Margate's Most Medium Sized Gallery within Fort Road Yard for over four years, where he successfully sells work from what he describes as "a constantly changing one-man retrospective".

[charlievaristoboyce.co.uk](http://charlievaristoboyce.co.uk)



**Charlie Cameron**

It was during his time studying Illustration at Camberwell UAL when printmaker Charlie Cameron realised how the silkscreen printing process would help him to carry out his ideas. Describing Resort Studios where he works as positive, supportive and looking somewhat like the Ghostbusters HQ, Charlie combines elements of graphic design, drawing and digital mark making. He tells me that, "with an emphasis on experimentation, I attempt to create a graphic sense of construction and an investigative approach to colour composition. Sometimes I just say, 'I push ink through holes.'"

Photos taken on his phone or images found online are a common starting point. Textures and patterns from source material, or gestural elements of something he has drawn at random are scaled up, cropped into and cut up.

Charlie cites Tibetan Buddhism and Star Trek TNG as other sources of inspiration, and he also plays bass in a very loud band. He runs silkscreen workshops at Hello Print Studios, which range from introductory group sessions to personalised one-to-one tuition.

Instagram @cemxpt20

