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## Tinsel & Twinkle KIDNAP BANKER ! Private view 5th July

June 25, 2012 Preview No Comments



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July 5th – July 19th 2012

A-side B-side Gallery, **Hackney Downs Studios**, 5-9 Amhurst Terrace, Hackney LONDON E8 2BT

Tinsel Edwards & Twinkle Troughton present their first ever Mini Retrospective, a rare opportunity to see a large selection of works by the dynamic art duo.

'Tinsel and Twinkle have kidnapped a banker, holding him to ransom for the duration of the private view for their exhibition!'

Bespoke 'Tinsel and Twinkle' bank notes will be handed out to the public during the opening of their show. Guests will be asked to respond to the global economic crisis by writing their solutions, opinions, emotions and thoughts onto these bank notes. The money will then be pinned around the banker forming an insightful display.

This is the first retrospective by the art duo and is also an amazing opportunity to see a large cross section of their work, including previously unseen pieces, and a selection from the back catalogue. This is also a chance to re visit previous art stunts – Tinsel and Twinkle as Traffic Wardens giving away free art, and the wonderfully acclaimed 'Opinionated Objects'.

Their record label 'Pushing Pussy Records' and associated paraphernalia will also be on display alongside documentation of 'The Fairies Band', a band they performed in, wrote music for and went on two New York tours with. The fairies band was a lively eight piece garage rock band and included two other fairies, Tinky and Sparkle. It thrived from 2001 and 2007.

The artists have chosen to present their 'mini' Retrospective fairly early on in their careers. The works on display offer an insight into their individual artistic concerns. Social and political themes dominate the show, illustrating their quest to highlight, expose and question; bringing contemporary issues to the forefront.

Tinsel & Twinkle met when they were 9, over a pot of poster paints at their first school. Since that fortuitous meeting they have spent years collaborating and exhibiting their art works including identical degree shows at their universities, Tinsel was at Goldsmiths and Twinkle at King's. They work as individual artists but sharing a history and similar creative concerns, they often join forces to collaborate on projects and exhibit together.

Tinsel's passionate ideology as an artist is rooted in a desire to create works which question and challenge social and political issues. Her commentary is a personal response to social injustice. Incorporating text into her paintings, the works are littered with action statements, personal mottos, questions, observations and anecdotes, reflective of her earnest approach to dealing with serious concerns.

Twinkles work has been inspired by social political issues in Britain both now and as it existed decades and centuries ago. Recently her work has become more universal in it's consideration. Often satirical and usually political, the content carries dark undertones and attempts to shine a light on where the Human condition repeatedly remains in the dark.

All of the original works in Mini Retrospective are for sale, as are limited edition prints.

[www.facebook.com/pages/Tinsel-Edwards-and-Twinkle-Troughton](http://www.facebook.com/pages/Tinsel-Edwards-and-Twinkle-Troughton)

## Oscar Niemeyer work in 3D

July 26, 2012



Paddle8 and Visionaire 62 Rio have collaborated to create a limited edition portfolio of anaglyphs

depicting the iconic built work of Brazilian architect Oscar Niemeyer. With only 200 in production, a specialized stereoscope allows three dimensional viewing of ten photographs taken by Vincente de Paulo. A singular cubic package contains the glasses within a lenticular [...]

## The Museum of Everything travels to Russia

July 26, 2012



This summer, The Museum of Everything is heading to Russia to search for artists for

Exhibition #5 – the country's first and largest survey of contemporary, self-taught and non-traditional art. In August we shall travel across the region looking for artwork by untrained, undiscovered and unintentional artists. If this sounds like you – or someone [...]

## Will you ring Creed's bell to mark the start of the Olympics?

July 26, 2012



Artist Martin Creed has asked us all to ring a bell on the first day of the Olympics. Creed believes in public art of the collective, but what does it really mean if we all ring a bell at once?

## HOME, is a public art project for Peckham by Julia Vogl

July 25, 2012



FINALLY- the long awaited HOME comes alive in Peckham Square this

FRIDAY, JULY 27th 2012 for a two week stay! HOME, is a public art project for Peckham, it is participatory, audio and visual. Serving as a public living room, you will be able to experience the thoughts of Peckham residents on the subject of home [...]

## TO Launch : Peckham Peace Wall by Garudio Studiage

July 25, 2012



Peckham Space is pleased to announce the launch of a new permanent, public artwork on Peckham Square: Peckham Peace Wall by Garudio Studiage.

## Delfina Foundation to become the largest international artist residency provider in London.

July 24, 2012



Delfina Foundation have announced London-based Studio Octopi and Cairo-based Shahira

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